



Shining a Light on Broadmead

Vol. 45, No. 1

Broadmead, Cockeysville, MD

September 2023

BRA funds projects for mind and body

By Pat van den Beemt

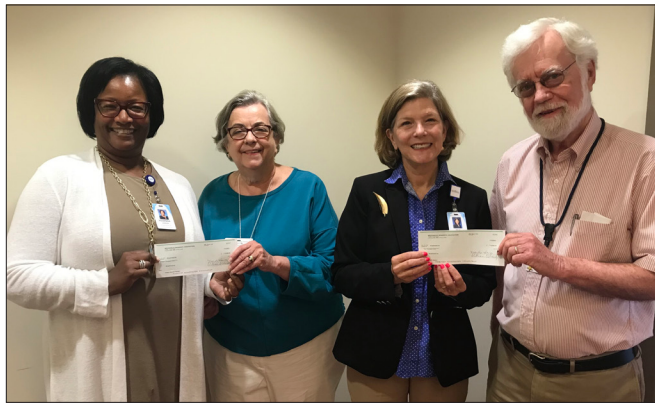
A Broadmead Residents Association (BRA) committee recently funded two initiatives: one feeds the body, while the other nourishes the mind and spirit.

In July, Roger Karsk, representing the BRA finance committee, presented Human Resources Vice President Yolanda Johnson with a check for \$15,000 to purchase fruits and vegetables monthly from Baltimore's Hungry Harvest organization. He also presented Health Services Vice President Ann Patterson with \$10,000 to buy two Tovers, which are interactive light projection systems that offer "purposeful play" to groups or individuals, especially those with dementia.

Karsk said that BRA accumulated reserves over the past 10 years made this funding possible. This is the second year that Use of Funds, a subcommittee of the BRA Finance committee, has recommended grants to the board.

The Hungry Harvest program started at Broadmead in 2021. The Human Resources Department paid for 125 boxes of fresh produce to be delivered to Broadmead employees on the third Wednesday of each month. The Use of Funds committee contributed money to last year's bounty and will support the program moving forward.

In July, each Healthy Harvest box contained apples,



From left, Yolanda Johnson, VP of Human Resources, Kathryn Shelton, BRA President, Ann Patterson, VP of Healthcare, Roger Karsk, BRA finance committee

oranges, plums, broccoli, cucumbers, carrots, and parsnips.

"It's always a nice surprise to see what's in here," said Ally Svezese, marketing coordinator, as she picked up her box.

Housekeeping coordinator Tim Williams agreed, saying "These resources are very helpful to everybody."

Johnson said that some employees live in "food deserts," where fresh food is nearly impossible to locate close to home. "We are trying to find ways to provide basic needs and promote health and wellness with the boxes," she said.



Katie Hartry and Tim Williams holding July's Hungry Harvest boxes of fruit and vegetables.

*continued on p. 2
Banner photo by Erroll Hay.*

BRA funds projects for mind and body

(continued from page 1)

The word “Tover” is derived from “Tovertafel,” which means “magic table” in Dutch. Broadmead has two Tovers that hang from the ceilings above large tables in the Hallowell and Darlington neighborhoods. The Tovers display images that move, change color, and change size as users manipulate devices.

Darlington resident Natalie Starr recently played a Whac-A-Mole-type game. Holding a Styrofoam pool noodle, she tried to hit moles as they appeared on the table. Patterson and Lifestyle Supervisor Sara Stenger played along, too, slapping the table as the moles popped out of circles where they were hiding.

“The Tovers offer distractions to people in the neighborhoods,” Patterson said. “Anybody can sit down at any time of the day or night and have an activity.”

The Tovers feature 32 games that vary in difficulty. Some are easy, like pushing away leaves to locate ladybugs or popping bubbles that make sounds when they pop. In one game, butterflies can be painted by touching the images on the table. In another, floating flowers get larger when touched. More advanced games include matching words with images and turning cards over to find the ones that match.

Patterson plans to organize a Demo Day, where all Broadmead residents can try playing with the Tovers to see what they are all about.



Natalie Starr plays Whac-A-Mole on the Tover while Ann Patterson looks on.

The Use of Funds subcommittee is looking for ideas for how to distribute the remaining \$25,000 next year, ways that “benefit us collectively,” Karsk said.

Barn Sale furniture is readily and regularly available

By Tom Boytim

The Barn Sale furniture section on the lower level of the Center is open all the time. Please feel free to browse. Items are stored in the open storeroom and in the back hallway near the BRA workroom. Some items are antiques, some are mid-century modern or Danish modern. Bookcases and recliners are sometimes available. Occasionally, newer items are donated that won’t fit in a garden home or a hillside apartment. Come and check the selection, as there are a variety of items donated regularly.

If you find something you want, you can place a hold on it. The hold forms are in a clear plastic holder to the right of the open furniture storeroom. You have 3 days to make a deposit of 25% in the Old & New Shop, Monday through Friday, between 11 a.m. and 3 p.m. The deposit is non-refundable. Once the deposit is paid, the final payment is due within 2 weeks of the start of the hold. If the Old & New Shop hours are not convenient and you want to pay by check or cash, you can make arrangements to meet the furniture section head, Tom Boytim. Checks are to be made out to the BRA.

Brush-Up Bridge

10 weeks for intermediate players
Starting September 9

Wednesdays, 1:15–3 p.m.
Fireplace Room

To join, contact Marj Espenschade
parkespensshade2021@comcast.net

Quaker Meeting at Broadmead

Sundays 10:30–11:15 a.m.
Fireplace Room

All residents are invited

The Buzz from the June Men's Social

By Sidney M. Levy

The June 10 Men's Social broke with tradition and invited the women of Broadmead to join them for a talk by the Broadmead beekeepers about the apiary and its tenants. The current beekeepers — Cliff York, Tom Boytim, Ray "Pete" Lund, and Marsha Rosenberg—discussed the intricacies of producing honey at the apiary. A display of beekeeping equipment, including the centrifuge needed to remove the honey from the hives, was there for all to see.

York provided a history of Broadmead's apiary, which started when he met resident Michael Kelly in October of 2012 and discovered that they had both been beekeepers. One month later, the Administration built two hives on campus, and, in the spring of 2013, purchased the first bees. In 2014, the apiary sold its first honey, with proceeds going to the BRA.

Since then, the apiary has been moved to its current location along Copper Beech Lane, while the hives have thrived and prospered through the efforts of the hardworking beekeeping crew.

The bees are ordered from an apiary store and arrive by mail, Boytim told the audience. He described the intense management required to keep the bees healthy and productive. The queen lives about five years, but the workers and drones die off more quickly.

Lund described the three types of bees in the hive. The queen is the largest, the male drones are slightly smaller, and the workers are the smallest. The queen remains in the hive all of the time, and often lays 600 - 1,000 eggs daily.



Marsha Rosenberg and Tom Boytim prepare to extract honey.

Rosenberg is concerned with pests and other bee health problems. The main one is the presence of mites, tiny insects that can invade the hives. Rosenberg and Boytim explained the methods of ridding the bees of these mites,

an involved process they hope they have perfected.

The first jar of honey produced by the Broadmead apiary was purchased by resident Shirley Christie, and this historic item was presented to Boytim during the June Social.



August 12, time to scrape the honey from the hives.

New Arrivals

Carroll Celentano

August 2, C-5
443-578-8387

Robert Butler

August 15, U-103
410-771-1511

Karen Porzio

September 13, C-12
443-578-8201

Adding "Her" to History to Tell Our Story

By Gwen Marable

On Friday September 22, the Multicultural Committee is sponsoring a free trip to the Maryland Women's Heritage Center (MWHC), located in the old Women's Industrial Exchange building at 333 N. Charles Street. The bus will depart at 9 a.m. from the lower level entrance to the Center and will return at noon. Signup for the bus will be announced. Contact Joanne Goldsmith with questions.

Diane Bailey, Executive Director of MWHC, will give a brief history and a tour of the multimedia display in the Women's Hall of Fame. Contributions made by Maryland women to education, politics, science, community activism, the military, and business are highlighted.

Victor Fisher's Grand Clock

By Ann Hunter; clock photos by Tom Boytim



Victor Fisher in his grandfather's arms, 1933.

Victor Fisher is understandably proud of his grandfather's clock. The massive clock is the first thing one sees when entering his studio apartment, and Victor is quick to tell its story. His grandfather, Victor Boyd Fisher (1867-1955), spent his entire career with the Reading Railroad. He started as a messenger in 1881, working his way up to General Superintendent from 1920 – 1933. When he retired, the company



gave him a gold watch, but his employees chipped in and bought him a much larger chronometer to show their esteem. Made in 1920 by the Herschede Hall Clock Company of Cincinnati, the mahogany clock is 92" tall and 25" wide. It is Number 86 "Colonial" in the 1929 Herschede catalog.

The 1876 bicentennial inspired a revival of colonial architecture and furniture in America. Some grandfather clocks from the late nineteenth and early twentieth centuries attempted to replicate the original "colonial" clocks. However, Victor's clock was a popular new style: very wide from top to bottom with glass sides and pendulum door,

allowing full view of the large brass pendulum, three huge weights and eight tubular bells, which play a choice of Westminster, Canterbury, or Whittington chime tunes. The large traditional brass and silver dial has phases of the moon in the arch. Herschede clocks won many awards, including Grand Prize at the Panama-Pacific International Exposition in 1915. For many years, Herschede placed a brass plaque in high-

end clocks, commemorating the 1915 award. Although by 1929 all Herschede clocks were made with electrical winding mechanisms, Victor's clock has to be wound manually, much to his satisfaction. He quotes E. B. White: "I shall get up Sunday morning and wind the clock as a contribution to order and steadfastness."



In Memoriam

Isaac Rehert

January 12, 1922 – June 17, 2023

Carole Weiner

April 13, 1938 – July 6, 2023

Ruth Bronstein

April 26, 1916 – July 19, 2023

David Bulmer

December 15, 1942 – July 26, 2023

Richard Goody

June 19, 1921 – August 3, 2023

Junius Strayhorn

January 4, 1929 – August 17, 2023

Greater Barn Sale

Volunteers Needed

To help advertise future Barn Sales

If you are interested,

Contact Judy Lorenz, 443-578-8460

Statistics from the birding boxes in the Broadmead meadow

By Debbie Terry



Eastern bluebird with young. Photo by Janice Browne.

How many Eastern bluebird and tree swallow babies were hatched in our meadows this year? Data from birding boxes provide the answer. Bluebirds successfully raised 28 young. In our area, bluebirds nest twice each season, with an occasional third nesting. In the 2023 nesting season, one bluebird pair at Broadmead nested successfully three times. Of interest, in 2020 and 2021, a female bluebird laid clutches of white eggs, not the usual blue.

Tree swallows, who nest near ponds or flowing streams, produce only one brood per year. This summer, our tree swallows produced 12 young. In Maryland, egg dates range from April 21 to July 3. By late July, tree swallows fly to the coast, where they will gather to migrate south to their wintering grounds. Eastern populations of tree swallows migrate along the Atlantic coast to winter in Florida and Central America.

Broadmead's bluebird history began in 1979, when "mudder" Nancy Rowe (mother of Nancy-Bets Hay) entered our community as the originator of our bluebird trail. She also began the tradition of providing nesting boxes for the endangered Eastern bluebird, whose survival was threatened by the English house sparrow.



Tree swallow feeding its young. Photo by Roshan.

InSight

Group discussion of eyes and vision problems

Wednesday, September 27, 4 p.m.
Seminar Room

Using the New Hearing Loop System

By the HearHere Committee

The full implementation of the new, improved sound system in the auditorium is finally in place. This system includes a "hearing loop" option that augments the regular broadcast sound for those with hearing loss. The former auditorium also had a hearing loop, but the new one is a substantial upgrade and provides coverage for the entire space. Wires throughout the floor send the hearing loop signal so that it can be picked up directly by hearing devices equipped with a telecoil, or T-coil, without interference from surrounding sounds. This technology acts much like a traditional telephone. The Seminar Room, Fireplace Room, and Bistro also have loop systems that can be used with a microphone. All of these rooms display the international symbol for telecoils, shown here.



Hearing devices (hearing aids, cochlear implants, etc.) must be equipped with a telecoil in order to pick up a loop signal. Often, newer hearing aids have Bluetooth, but not a telecoil. Bluetooth technology is a system used for individual telephones and television receivers, but, for technical reasons, cannot be used in larger venues. If you are unsure whether or not you have a T-coil, check with your audiologist to see if your aid is fitted with one, or if it can be retrofitted. Also, ask for instructions on tuning the aid to the "T" mode and adjusting the sound levels.

Residents without hearing aids or telecoils can access the hearing loop through individual portable hearing loop receivers. These receivers are available by request at the main desk and at the downstairs reception desk, when it is manned. Simply pick up a receiver on your way to an event and be sure to return it to the desk. Receivers are cleaned between uses.

A brochure called Get in the Hearing Loop, which explains the system in more detail, is available in the information racks near the mailboxes in the community center.

Mystery Book Group

Monday, September 18, 1 p.m.

So Shall You Reap by Donna Leon

Contact Craig Smith for more information

Tours of Broadmead art will continue in the fall

By Elenor Reid

Did you ever wonder about that large abstract painting hanging on the left side of the auditorium? Where did it come from? What is it all about? Taking a mini-tour of the Broadmead Art Collection might help you learn some of the answers about that painting and about other pieces in the Broadmead Art Collection.

In May and June, Nancy Hume, Angela Breakey, and Elenor Reid, all members of the Arts Council, led small groups of residents on tours of selections from the Broadmead Art Collection. Resident Mari Quint did the same with examples from the exhibition of works by her father, noted artist John Hartell, which were on display in the South Hall.

The tour guides provided background information on each of the artists and of the paintings, but the tours were primarily discussion based. Questions were raised to encourage conversation; for example, “What might the artist have had in mind?”, “How does the artist use color, shape, and lines?”, and “How does this piece relate to other art you might know?” Participants were encouraged to share their ideas, and responses to the tours were overwhelmingly positive. “I now have a deeper appreciation of each artwork we discussed,” said resident Donna Mollenkopf.

Following the spring tours, which were “sold out,” there were many requests to continue the program. The Arts Council representatives plan to resume art tours in the fall and to include paintings that are new to the Collection. Among them will be two by John Hartell, both generously donated by Mari Quint, and “The Journey” by Bella Ormseth, a welcome gift from her parents, residents Dosia and Hyko Laeyendecker. Look for the announcement of times and dates.



“Blue Mauve Rectangles” by John Hartell



“The Journey” by Bella Ormseth

Arbor Café’s Kristen Hammel Exhibits Artwork

By Jane Elkinton



Arbor Café Supervisor Kristen Hammel is exhibiting her artwork in the Broadmead artists gallery, located in the Wellness lounge, from September 1—October 30. The show includes works of graphic design, photography, and painting. One example of Kristen’s art is always on display: familiar with her graphic design skills, Joe Tubman, manager of the Arbor Café and the Bistro, offered Kristen the opportunity to design a logo for the Bistro, which you see on the blue shirts worn by the Bistro team.

Kristen’s art training began at home, where she learned computer design programs from her architect parents. She went on to earn a BFA in Fine Arts from Frostburg State University, then took design courses at Towson University. As you can see in the exhibit, Kristen enjoys working in a variety of media to produce “distinct, creative, and original projects.” She credits the works of Vincent van Gogh and Andy Warhol as sources of inspiration.

Still newlyweds, Kristen and her husband, Danny, enjoy dancing, traveling, boating, and time with their two energetic sibling border collies. Watch for notices of the “Meet the Artist” event to learn more about Broadmead artist Kristen Hammel and her artwork.



Singing the Praises of Kathie Metz

By Hillary Barry; photo by Bill Breakley

Broadmead chorus director Kathie Metz is a natural musician with a rich background in performance and teaching. Her parents and grandparents were singers, pianists, and organists, and Kathie's own career has been long and varied. She was full-time church organist and director of adult and youth choirs and handbell ensembles at Towson United Methodist Church. She has sung with The Baltimore Choral Arts Society, in recital at Brown Memorial Woodbrook Presbyterian Church, and performed as organist at several ordination services at the Washington National Cathedral. Since retiring from full-time music ministry, she has played in concerts and services at several Baltimore-area churches.

After Kathie was enticed to come to Broadmead to direct the residents' chorus, it didn't take long for her to know this opportunity was a "calling, perfect for this time in my life." The BRA-supported chorus began modestly, with 15 or 16 residents and no sheet music. The participation of Broadmead resident Jackie Stokes, a talented pianist, helped to invigorate the project. There are now 35 choristers. Through Kathie, several non-residents also have found their way to the chorus. Members have diverse musical backgrounds: some are experienced singers who can read music, while others develop and hone their skills within the chorus.

Kathie is exacting, yet full of affirming energy, patience, and good humor. She maintains that everyone can respond to the rich canon of music and learn to sing together. It is her job, she says, to "sell" a piece of music to the group in order for them to meet the challenges of learning music with positivity as well as hard work.

"My goal, always, is for people to experience the pleasure of beautiful music, and to have the satisfaction of time well spent," Kathie said. "I want singers to have a good time during rehearsals."

Research has shown that choral singing encourages connection and optimism, and it contributes to healthy, vibrant aging. People who sing in choruses benefit by feeling less isolated and more purposeful, and are thought to have better mental health.



Kathie Metz

Choristers make a commitment to come on time for rehearsals once a week, on Fridays from 10:30 to noon. Kathie and members of the chorus hope that other residents will "come and give it a try."

Health Care Lecture "Congestive Heart Failure"

Sammy Zakaria, M.D., Director
Cardiac ICU, Bayview Hospital

Monday, September 18, 3:30 p.m.
Via Zoom

On the firing line in the art studio

Text and photos by Willy Sydnor

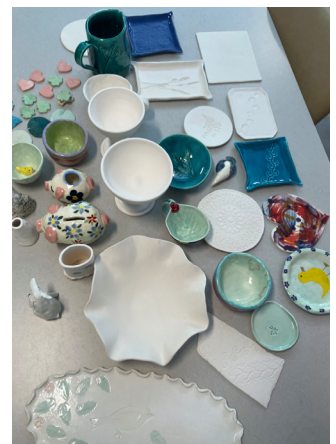
After a piece of clay has been turned into a bowl or pitcher or maybe a pig, the creator then chooses the colors and designs they want to use on their works.. Though they have a good idea of how their works will turn out, magic happens when clay is fired at temperatures of close to 2,000 degrees.

When each person decides their works are ready to be fired, they place them in the kiln room. Two members of the ceramics class assess the number and size of the works to be fired and load the kilns—dubbed David and Goliath—to make the best use of the space available, sometimes stacking up to three shelves. Firing the clay takes just over 13 hours, and the kilns shut off automatically.

Perhaps the best moment in the creation of our clay works is when the lid to the kiln is opened after the contents have cooled down, and we get to see all the beautiful finished pieces of art.



Ceramics in the kiln



The final products

Off the street and into a life of luxury

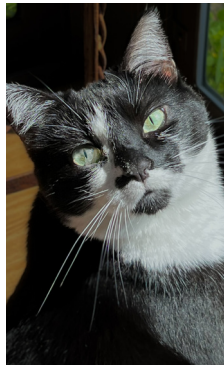
Text and photo by Jackie Mintz

Moving to Broadmead in May with Lynn Munch, Little Girl has come a long way in the 3 ½ years that she's been part of Lynn's family. Abandoned on the streets at about nine months old, Little Girl was sick, skinny, and fearful. When Lynn took her home, the cat headed straight for the basement and stayed there for almost three months. Lynn fed her down there, gradually moving the food and water dishes closer and closer to the stairs and then up the stairs. Little Girl eventually allowed Lynn to pet her.

Now sleek with a glossy black and white coat, Little Girl remains slightly wary of strangers, but is also drawn to them. She loves the sunroom, where she dashes from one side to the other, chasing the chipmunk that scurries outside.

Like many cats, Little Girl is particular about her food and inconsistent, turning her nose up at a meal that she happily gobbled up the day before.

Although she stays up much of the night, Little Girl will come into Lynn's bedroom and occupy a corner of the bed, but only until she heads back to the sunroom in search of nocturnal animals.



Advanced bridge group proposed

by Steven J. Scheinin

Do you play Stayman? While Broadmead has plenty of gatherings and classes for beginner and intermediate bridge players, we are looking to expand bridge playing to more knowledgeable players. No complicated conventions or master points are required, although if you know about master points and/or what Stayman is, then you probably belong in this group.

This would be rubber bridge. Interest will determine where and how we play. If you are interested in meeting and playing with other advanced Broadmead rubber bridge players, please send an e-mail to: sjscheinin@icloud.com

Team Member of the Month: Katie Hartry

Text and photo by Jackie Mintz

A familiar, welcoming face to residents and guests as well as to other team members, Katie Hartry was selected as June's Team Member of the Month.

Starting at Broadmead in November 2021 as a front desk receptionist, in February of this year Katie was promoted to facilities coordinator in the maintenance department. Both positions involve considerable interaction with residents, who have been very pleased with Katie's performance in her new job, as they were when she was at the front desk. Aided by a new software system that allows her to process work order requests more rapidly than in the past, Katie is able to speedily respond to resident emails and phone calls about work needed.

A native of Baltimore County, Katie is a graduate of Dulaney High School. She met her husband, Adam, while they were serving in the U.S. Coast Guard. Adam recently retired from active duty service. They have two daughters, ages 17 and 13.



Journal of Poetry and Prose

Now accepting submissions
for the Fall 2023 Issue.

Nothing longer than two 8x11 pages.
Anything longer must be serialized.

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Please include name and unit number

FROM THE ARCHIVES

September 1981

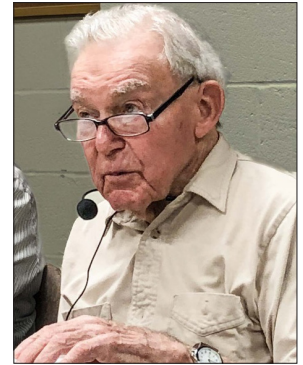
FIRESIDE CHATS HAVE ANSWERS

The Fireside Chats, every other Tuesday, arranged by the Broadmead administration, are still drawing large audiences: very often "Standing Room Only." All kinds of questions are raised and answers given or problems resolved. At one recent meeting, stray dogs and what is being done about them, visiting children and the lily pond, weeding and fertilization, walks in the woods, and the placement of trash cans were aired.

Let us go then, you and I, and discuss poetry at Broadmead

Text and photo by Bill Breakey

Late resident Isaac Rehert was a well-known Maryland journalist, author, editor, poet, teacher, artist, and farmer who offered the course "How to Read a Poem" in The College of Notre Dame of Maryland's Renaissance program. Shortly after coming to live at Broadmead in 2016, Isaac announced that a new BRA-sponsored activity with this title would be launched here.



Isaac Rehert, 2018

The weekly in-person sessions became very popular, attracting about 20 participants each time. During the pandemic, the class started meeting via Zoom. This technology proved to work extremely well for people with hearing difficulty, so much so that the current group has opted to continue meeting virtually. Since conversations among the group are essential activity, audibility is of paramount importance.

The group's moderator is now Dave Harley, and the Zoom host is Mari Quint. There are about 15 regular participants. Some are long-time poetry lovers, with considerable understanding of both the structure and meaning of the poems the group reads together — although sometimes not even the experts can make sense of what a poet is trying to say. Others have little prior experience in the study of poetry, and for them these readings and discussions can be fascinating and mind-expanding. Over the years, the group has based its selections on several anthologies. The current one in use is *The Penguin Anthology of Twentieth Century American Poetry*, edited by Rita Dove. From time to time, the group takes a break from this book and reads other poems together.

Broadmead's poetry group meets via Zoom every Thursday from 10:00–11:00 a.m. New members are very welcome. If you're interested, come and join in for a few sessions. No long-term commitment is required. Contact Dave Harley (dharley6525@gmail.com) or Mari Quint (mari.quint@comcast.net) to receive the link to join via Zoom. You will also have access to the poems ahead of time, so that you can read them in advance of the class.

TECH TIP

By Don Killgallon

Got slippery rugs, a slipping hazard? Tapes don't work, but "Vacuum TECH Gripper for Rugs" does. Google it. Easy to apply. Harmless to rugs and floor.



First Monday Book Group

10:30 a.m., Fireplace Room

September – No meeting

October 2: Hail Mary Project by Andy Weir

Broadmead Welcomes

John Backer, Q-3, 443-578-8354,
jmback@alum.mit.edu, June 2023



The lack of a steam iron led to romance for John Backer. As a Naval officer stationed aboard a minesweeper based in Charleston, SC, his dress whites needed pressing for an inspection. Through a mutual friend, he learned that Mary Eaton might have a steam iron. She did, and even offered to press the uniform. He asked her out for ice cream in thanks. A short engagement and a long marriage followed. Surprising her dubious friends, they remained married for 65 years until Mary's death in January.

John, a graduate of Baltimore Polytechnic Institute in 1947, was raised in the Fairmount neighborhood of West Baltimore. He lived for over fifty years in the Cedarcroft neighborhood of North Baltimore before moving to Broadmead. John's mother, also named Mary, came to Broadmead in 1985 and lived to be over 100.

Selected for a new Navy program aimed at maintaining officer strength, college began for John at the Illinois Institute of Technology in Chicago, where he earned a BS in electrical engineering. After commissioning and taking additional training in diving and explosive ordnance disposal (EOD), John reported for sea duty in the Atlantic and the Mediterranean. Following his active duty discharge, John's longtime interest in city planning led to graduate study in that field at the Massachusetts Institute of Technology. He then worked in Baltimore City's planning department, and later at the Regional Planning Council, then returning to the City planning department before eventually moving on to a position in the Maryland Transit Administration.

John says that he had two jobs: one bureaucratic and the other, the Navy, for 31 years. As a Trustee of the National Navy Memorial Foundation, he headed fundraising for the addition of a large bronze relief honoring the Navy's EOD community.

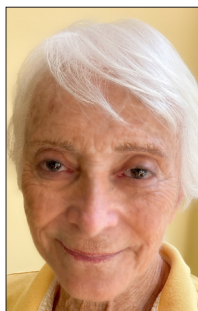
A child of the Depression, John has always repaired things around the house and kept things "you might use someday."

John has a daughter, son-in-law and two grandchildren who live locally.

Text and photo by Kathleen Truelove

Marion Baker, N-9, 828-527-3609,
marionbaker@earthlink.net, June 2023

After graduation from Dobbs Ferry High School, with an interest in science, Marion Hale chose Swarthmore College because it was coed and was the right size and distance from her New York home. She earned a BS in chemistry, and later a master's in chemistry at the University of Michigan, and, finally, a doctorate in education at Florida Atlantic University. Marion's education prepared her for a 27-year career that she loved, as a chemistry teacher in community colleges in Florida, and then North Carolina.



Marion was raised mostly in the suburbs of New York City, but moved to Winter Park, FL, when she married in 1961. She was divorced 19 years later, as her two children went off to college. After moving to Charlotte, NC for a fellowship, she met Jim Jones, a community college industrial arts teacher. After marrying in 1986, they bought a sailboat, quit their jobs, and sailed the Caribbean for several years, even going back out to sea after being hit by Hurricane Hugo in 1989. Marion was especially fond of St. Barts. After giving up life as full-time sailors, they had homes in Florida and in Western North Carolina. Eventually, Marion and Jim decided that maintaining two homes was too much trouble and they settled permanently in Nebo, NC, leaving behind the Florida summers.

Marion retired in 2002 and stayed busy volunteering at homeless shelters. She also was on the boards of the local community college and community foundations. Her hobbies include golf, oil painting, reading, and hiking.

Jim died in 2018. Marion's son, Gus, lives in Boston and her daughter, Martha, lives in Federal Hill with her two daughters.

Text and photo by Kathleen Truelove

Musical Movie Matinee

"My Fair Lady"

Running Time: 2 hr 55 min

Wednesday, September 6, 3 p.m.
Auditorium

Broadmead Welcomes *(continued)*

Jan Barnes, B-14/G-9. 443-578-8334,
xringjan@aol.com, May 2023



Jan Adair was raised in Washington, DC, and graduated from Woodrow Wilson High School. After spending one year at the École de la Châtelaine in Neuchâtel, Switzerland, she attended Boston College.

When she returned to DC, Jan became part owner of women's clothing store, Harriet Kassman's in Chevy Chase. She found working in that industry disagreeable, so she sold her shares in 1978. The one good outcome from that experience, in her estimation, was that she met and married her lawyer, Peter Barnes.

Peter and Jan moved to Baltimore in 1983. She really liked the city, so much so that, when Peter was recruited for a job back in DC, they stayed in Baltimore and Peter commuted. Jan comes to Broadmead from her home in Cockeysville, just off Falls Road, where she had lived for 28 years. Before that, she and Peter lived in Roland Park. Peter died in 2014 after an extended battle with cancer.

Jan volunteered at Radio Reading Network of Maryland, which provides programming from popular newspapers, magazines, and books for people who can't read printed material. Jan is an active swimmer and walker. She reads widely in fiction and nonfiction. She is particularly interested these days in the period between the two World Wars, but is also partial to works about the Civil War and the Rome of the Triumvirates.

Growing up an only child, Jan traveled overseas with her mother every summer, first to Italy and France, then to the Scandinavian countries, the Greek islands, and Morocco. Later, she traveled with her husband to England, where they could indulge in antiques, one of their favorite pastimes, and to southern Portugal and Bermuda.

Jan has two stepchildren: John Barnes, who is a professor at the University of Southern California, and Katherine Barnes, an administrator at Brown University.

Text and photo by Jackie Mintz

Jo Krause, P-3 443-578-836

krausejol@comcast.net, July 2023

Born in Terre Haute, IN, Jo grew up mostly in Baltimore, in Windsor Hills and Pikesville. After graduating from Milford Mill High School, she received a bachelor's degree in English and education at what was then Towson State. Jo taught fourth grade in Baltimore County for seven years before she was lured into counseling. She says her career as a counselor was extremely satisfying; there was never a dull moment. She gave presentations on peer mediation and conflict resolution to the student body. She also counseled small groups and individuals. As a member of a crisis team, she could be called at school or at home to handle difficult situations in the county school system. Jo earned two master's degrees, one in guidance from Loyola and one in adulthood and aging from the College of Notre Dame of Maryland. She regularly attended the Renaissance Institute at Notre Dame after retirement.

Jo was introduced to her husband, Steve, by his best friend, who was married to her friend who taught across the hall. A successful inventor of electrical items, including an automatic cocktail maker, Steve was always on the go and interested in a multitude of things. Since Jo was dedicated to her job, she says it was hard for her to keep up with him, but she was able to travel to many places with him, such as Brazil, Australia, and Great Britain, not to mention weekends in Bermuda and an overnight steam train trip to New Orleans. Steve died over ten years ago. Jo is very close to his daughter from a previous marriage.



Mr. Darcy, Jo's Siamese cat, accompanied her to Broadmead from her home of 43 years in Homeland. Broadmead appealed to her because of its beautiful setting. She was intrigued by the interesting people she encountered on Broadmead Zoom meetings shared with her by the Marketing Department during the pandemic.

Text and photo by Ann Hunter

(continued on page 12)

Broadmead Welcomes *(continued)*

Julie McCann, C-17, 443-275-8842,
jtodeymc@gmail.com, July 2023

The eldest of eight children, Julie Todey was born in Centerville, Iowa, a town of about 5,000, and grew up in the even smaller town of Rathbun, Iowa, where the population of 300 seemed to be mostly her relatives. She went to the University of Chicago, located in a much larger town, where she received a BA in English and a master's in library science, and met her husband, Jerry.



Julie began her career at her alma mater's library, then was a librarian on an Army post in Panama. Returning to the Chicago area, she worked in various southern suburbs as a school librarian for seven years and in a public library for three years. When she and Jerry moved to Valparaiso, IN, Julie worked in a bookstore, a career that she stayed in when they moved to Salisbury, MD, where there were no job opportunities for a librarian. Julie says that someone had to die or retire for a newcomer to get a job there. When the couple moved to Lutherville, she found a bonanza at the Baltimore County Public Library, which had openings due to retirements. Julie worked her way up the library ladder at several Baltimore County libraries, settling in at the Cockeysville branch for eight years. She retired in 2015.

Julie's hobby is sewing, a skill she honed in college while putting together costumes for the Renaissance Players. She continued sewing throughout her life and brought her sewing machine to Broadmead. She is a quilter, too, and is especially fond of hand quilting. She is also an avid reader (surprise!) and enjoys hiking with friends. At Broadmead, Julie likes the water exercise classes, though she is not an expert swimmer.

The McCanns have two daughters, Katie, a ballerina and dance teacher in Chicago, and Amy, a clarinet professor at Murray State University in KY. Amy is the mother of the McCanns' two-year-old granddaughter, Julia.

Text and photo by Kathleen Truelove

Jerry McCann, C-17, 443-275-8842,
jerry.mccann@gmail.com, July 2023

Jerry is a Chicago native — born, raised, and educated. At a freshman orientation mixer at the



University of Chicago, he met Julie Todey and was attracted by her smile. They lost track of each other until they were in the same Shakespeare class a year and a half later. Both joined the Renaissance Players at the university, Jerry doing lighting and sound work while Julie sewed costumes. Romance bloomed backstage and marriage ensued in

1970.

After three years in college, Jerry's lottery number for the draft was coming up, so he enlisted in the Army and, after microwave training school, he and Julie were sent to Panama. Returning to Chicago, Jerry finished a BA in history, during which time he worked making disco dance floors. He then went on to earn an MBA in marketing and advertising, also at the University of Chicago. Jerry says he should have been an engineer, but he was a good writer, so off he went to work at an ad agency in Chicago, where clients included Sears, Roebuck, and Co. and Campbell Soup. Before coming to Baltimore, the McCanns lived in Valparaiso, IN, and Salisbury, MD, where Jerry worked for Perdue, the chicken people. In Baltimore, his favorite ad agency client was the American Institute of Architects, for whom he also wrote grant proposals. Before retirement in 2018, he taught marketing and advertising as adjunct faculty at Towson University.

Jerry discovered boating at the Downtown Sailing Center in the late 1990s and bought a Pearson Commander 26 in 2003. He was part of a racing group with what he called his "old, slow boat," which he named the "Nati Boht," eliciting thumbs up from other boaters. He sold the boat in 2021.

Jerry has been diagnosed with primary progressive aphasia, which makes speech difficult for him, but has not affected his comprehension.

Text and photo by Kathleen Truelove

Broadmead Welcomes *(continued)*

Carol Knepley, M-6, 410-978-2687,
knepley5@aol.com, May, 2023

Carol Knepley was familiar with Broadmead years before she moved here. She used to have meals with Jean Moser, one of the first residents, known as “mudders.” Carol moved here on June 1 from her house near Norrisville, MD, where she had lived for 44 years.



Carol Faust was raised an only child in Mt. Pleasant, PA. She attended Penn State University, where she majored in journalism and met her husband, John Knepley. She graduated in 1966, and the couple married a year later. They moved to Maryland when John was hired as a science and physics teacher at Kenwood High School in Essex. They had only one car at the time, so, after John left for work, Carol walked to her clerical job at Bendix. Later, she worked for Maryland Casualty Company, where she could use her writing skills. She wrote a monthly newsletter as well as a quarterly publication that involved interviewing agents. She left that job to work for the Baltimore County school system, first in the public relations/communications office, then with teachers to update curriculum.

John left teaching after 13 years and spent the rest of his career as an engineer at Northrop Grumman Corporation. He died in 2021. Carol's sons are 48 and 46. One lives in Parkton, MD, and the other resides in Collegeville, PA. There are four granddaughters — the first girls born into the Knepley family in the past 130 years.

Carol enjoys time at the family's summer house on Lake Wallenpaupack in the Poconos. Now that she's settled into life here at Broadmead, she has time for two of her hobbies, knitting and gardening.

Text and photo by Pat van den Beemt

Vespers

Afternoon prayer with music
Sunday, September 17, 4 p.m.
Auditorium

All are welcome

BROADMEAD MOVIES Saturdays, 7 p.m., Auditorium

Sept. 2: **Are You There God? It's Me, Margaret**

Margaret is moving to a new town and entering early adolescence.

Based on the Judy Blume book. With Rachel McAdams, Kathy Bates

2023 Comedy/Drama PG-13 1 hr 46m

Sept. 9: **Wag the Dog**

When the president is caught in a sex scandal just before an election, a White House spinmaster (Robert De Niro) creates a phony war with the help of a Hollywood producer (Dustin Hoffman). Directed by Barry Levinson.

1997 Satire R 1 hr 37 min

September 16: **Lean on Pete**

Charley Thompson finds a part-time job with a slightly shady horse trainer and develops a strong bond with worn-out racehorse Lean on Pete, whom Charley resolves to save from the slaughterhouse. With Charlie Plummer, Steve Buscemi, Chloë Sevigny.

2008 Drama PG-13 1 hr 44 min

Sept. 23: **Doubt**

Sister Aloysius begins to have doubts about priest Father Flynn, who seems to have become overly involved in the life of a young African American pupil. With Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis.

2008 Drama PG-13 1 hr 44 min

Sept. 30: **Dr. Strangelove**

How I Learned to Stop Worrying and Love the Bomb. While we're waiting for Oppenheimer. Directed by Stanley Kubrick. With Peter Sellers (3 roles), George C. Scott, Sterling Hayden.

1964 Satire PG 1 hr 35 min



• SUMMER HAPPENINGS •

Model train group picks up steam on recent trip

By Steven Scheinin



The train passengers. Photo by Ray Lund.

On July 15, a group of 37 Broadmead residents rode a train pulled by the steam engine Hockessin Flyer, built more than a century ago. Bill Hakkarinen, chair of Broadmead's model train group, organized and led the trip, which was sponsored by the Wilmington & Western Railroad Museum. The museum is housed in the old Greenbank Station in Wilmington, DE.

During the 20.4 mile round-trip ride, Broadmead's intrepid travelers sat in 1907 comfort on reversible wicker seats. These enable passengers to face forward going both ways since there is only one track. The engine pushes the train in reverse on the return trip.



Car with reversible seats. Photo by Steven Scheinin



The Hockessin Flyer. Photo by Steven Scheinin



Free Fridays Happy Hour August 5. From left: Lolly Farrington, Richard Truelove, Angela Breaky, and Herb Clark. Photo by Kathleen Truelove



The nearby Texas Quarry was visited by a group from Broadmead on June 23. No residents were lost to the quarry. Photo by Sharon Karsk.



The resident garden plots were lush in July. Photo by Kathleen Truelove



Turns out the end of the rainbow is at Broadmead! Photo by Bill Hardy

Residents visit Star Bright Farm

Text and photo by Gene Swackhammer

Twenty Broadmead residents and friends enjoyed an afternoon visit to Star Bright Farm in northern Baltimore County on July 16. The purpose of the visit was to see how farms are transitioning from dairy and grains to specialty crops, niche enterprises such as herbs and lavender and educational tourism.



At Star Bright Farm

Broadmead Chorus

SEPTEMBER SONGS

An eclectic selection of joyful music

Friday, September 8, 11:00 a.m.
Auditorium

Note the time change!

MaCCRa

Guest Speakers

Barbara Brocato & Dan Shattuck
Legislative Liaisons

Wednesday, September 20, 7 p.m.
Auditorium

Socrates Café

As humans, how is our essence actualized?

Short video on “Introduction to Existentialism” and discussion

Tuesday, September 19,
10:30–11:45 a.m.
Auditorium

Sponsored by the
Towson Unitarian Universalist Church
Open to all!

Let's Sing

BSO musician Jonathan Jensen
will lead the singing

Monday, September 11, 7 p.m.
Auditorium

Come sing along, or just listen!
Everyone welcome!

Questions? Call Sharon McKinley,
410-660-9147 or email
samckinley@gmail.com

Leadership Transition for The Voice

Text and photo by Jackie Mintz

Kathleen Truelove, who has been managing editor of the Voice since February 2020, steps down from her position after the current September issue. She will continue as a staff writer for the Voice and as managing editor emerita. Kathleen says she is pleased to be leaving a volunteer job while she still enjoys it and is turning it over to a competent and willing successor.



The longest-serving managing editor of the Voice since Marcia Reinke, Kathleen came to the post with little journalism experience, but with considerable smarts, energy, and good sense, characteristics that drew her to the attention of Voice leadership. Those traits served her well during the more than three-year period marked by the twin disruptions of Covid and the Master Plan. In addition, Kathleen accomplished two goals for Voice content:

- 1) pivoting from articles on what had already happened to pieces on upcoming events, so that residents could arrange their schedules.
- 2) compiling Voice profiles of newcomers into convenient books of profiles for long term reference.

A person of varied interests, Kathleen plans to devote more time to her garden and book clubs, playing the piano, and reading the many books on her list.

Resident Email Lists

To join the Broadmead Resident email list:

Send an email to:
brabroadmead@gmail.com

To join the BRA Business email list:

Send an email to:
joen1234@comcast.net

(Do this also if you change your email address)

Voice of the Residents

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In the June Voice, Dick Hunter was erroneously identified as Bill Hunter. The editor, who once had a neighbor named Bill Hunter, regrets the error. Photo by Mary Ellen McMillin

Hold the Date

Blessing of the Animals

Wednesday, October 4
Time and place to be determined